Musical Theatre - Grade 12+ Student Policy

The Musical Theatre programs that run at HCOS and Flex are intended to provide an opportunity for enrolled students to learn performing arts concepts through weekly rehearsals. Students develop and hone their skills in acting, singing, and choreography to produce engaging musical theatre productions.

On occasion, students request to participate in a Musical Theatre program after completing three years in the dogwood graduation program. This policy is intended to outline the circumstances and roles that students who may be graduated or entering a grade 12+ year may be permitted to fill for one additional year.

Students who wish to be considered for an additional year should apply to the appropriate theatre program and a decision will be made on a case-by-case basis to accept or decline the application.

All Grade 12+ students accepted into theatre will be granted one or more of the following::

1. A leadership role in one or more of these positions
    1. Dance Captains: to learn all the dances, lead small groups of students to reinforce dance steps learned, break down steps for those who are new and struggling.
    2. Voice Captains: to learn harmonies early, be a leader in your singing group, work with small groups of students to learn their vocal harmonies, and encourage students to practice their singing by accessing the vocal tracks.
    3. Acting Captains: to learn all your lines and be off-book early, to receive and apply your blocking notes to your movements right away, and help other students by running their lines with them during rehearsal downtime. As the set pieces are created and added to our rehearsal, to act as stagehands to move pieces as directed by the acting directors
2. An ensemble role and/or a small featured role
3. A role on one of the Production Teams
    1. Sets: attend some build days, learning to help support the construction of our sets, helping with painting/staining of our set pieces
    2. props: attend prop meetings and take on a small list of props to create, source, rent or purchase
    3. Costumes: attend costume meetings, helping to support the duties of our costume team [measurements, organizing pieces, steaming costumes, sewing buttons on pieces, etc]
    4. Marketing + Hospitality: attend M+H meetings and help support in fundraising, help with organizing/preparing for and set up + take down of hospitality events, help with social media and advertising

Returning, graduated students or 12+ students may not:

- Play a lead, featured or main stage role
  - Ideally participation in an ensemble role
- Take a spot that would prevent another enrolled, non-graduated student from participating
- Return for more than one year or course post graduation.

Our desire as a school is to provide the opportunity for as many enrolled students to participate in the variety of rich learning activities we have to offer. It is our hope that older students would mentor younger students so our Musical Theatre programs will continue to flourish from year to year.

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