

Grade Five Curriculum Picks

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Vendor websites are pick-and-choose and some optional or alternate suggestions may be listed, so select your items with care.

Overview Of Grade 5 Curriculum Picks

Here is an overview of the curriculum picks that we suggest for Grade 5. Please note that some subjects provide more than one option. For more information about the curriculum, please refer to the information under **Detailed Information for Grade 5 Curriculum Picks**.

English Language Arts	<ul style="list-style-type: none">• Rigorous Approach (Option 1): Lightning Literature Gr 5 Student Workbook and Teacher's Guide with poetry book and readers <p>OR</p> <ul style="list-style-type: none">• Lighter Approach (Option 2): Language Lessons for a Living Education 5 by Master Books with 101 Favorite Stories from the Bible; From the Mixed-Up Files of Mrs. Basil E Frankweiller by E.L. Konigsburg with Classroom Complete Press Literature Kit (or alternate); Sabotage by Karen Autio with activity guide OR No Time to Say Goodbye: by Sylvia Olsen with activity guide (pg. 29; cross-curricular w/social studies)
Mathematics	<ul style="list-style-type: none">• Math Lessons for a Living Education 5 by Master Books• Dynamic Classroom Math 5• Jump Math New Canadian Edition 5.1 and 5.2

Science	<ul style="list-style-type: none"> • The Elementary Teacher's Big Book of Graphic Organizers by Katherine S. McKnight OR 3-D Graphic Organizers by Daniel J. Barnekow <p>Biology</p> <ul style="list-style-type: none"> • Exploring Creation with Human Anatomy and Physiology by Jeannie Fulbright and Brooke Ryan, MD, lessons 1 - 8. (Lessons 9, 10, and 14 address grade six content standards; lesson 11 addresses grade four content standards) <p>Chemistry</p> <ul style="list-style-type: none"> • Exploring Creation with Chemistry and Physics Textbook by Jeannie Fulbright and Notebooking Journal - Chapter 5 <p>Physics</p> <ul style="list-style-type: none"> • Exploring Creation with Chemistry and Physics Textbook by Jeannie Fulbright and Notebooking Journal - Chapter 14 <p>Earth/Space</p> <ul style="list-style-type: none"> • The Geology Book by John D Morris OR Rocks and Geology ScienceWiz Kit by Penny Norman, Ph.D.
Social Studies	<ul style="list-style-type: none"> • Internment Camps by Natalie Hyde and My Name Is Seepeetza by Shirley Sterling • BC Land and People by George Quinn (Apple Press) • Coming to Canada by Robert Livesey • Canadian Government by Classroom Complete Press
Bible/Christian Studies	<ul style="list-style-type: none"> • Who Is God? And Can I Really Know Him? by David Webb and John Hay (Apologia)
Optional Resources (not detailed below)	<ul style="list-style-type: none"> • STEM Starters: Balloon Cars by Teacher Created Resources (ADST) • Healthy Habits for Healthy Kids Gr. 5-6 by Tracie Heskett (Health Education) • Sockeye Mother by Hetxw'ms Gyetxw Brett D. Huson (Science; to address First Peoples concepts of interconnectedness in the environment) • Above & Beyond with Communication by Robin Johnson (Career Education)

Detailed Information for Grade 5 Curriculum Picks

English Language Arts

Lightning Literature Gr 5 Student Workbook and Teacher's Guide with poetry book and readers

Type of Resource: Home Education Curriculum

Description: Lightning Literature is a language arts curriculum designed to instill a love of literature in students, expand their ability to read intelligently and deeply, and prepare them for more advanced language arts concepts. The key components of this series are literature, grammar and mechanics, and composition. The Teacher's Guide contains the answers to the comprehension questions for all nine books, as well as four chapters on poetry, and the grammar pages, instructions for daily composition, a discussion guide for each book, and suggestions for additional activities. The Workbook and Guide can be purchased separately, in a set together, or in a pack with the readers. The author's goal in writing this series is to "instill a love of great literature in children, expand their ability to read intelligently and deeply, improve their communication abilities, and prepare them for more advanced language arts concepts." The three key components to this series are literature, grammar and mechanics, and composition. This year, students read a variety of great children's literature, classic and modern. Grade 5 Lightning Literature will continue the Lightning Literature method of teaching intelligent reading, composition, and grammar using great children's literature. Students will be introduced to new authors, exciting stories, and different cultures and experiences. The consumable four-colour Student Worktext contains comprehension questions, discussion questions, instruction on grammar (including sentence diagramming), and workbook pages. Workbook answers are in the Teacher's Guide. The workbook will ask questions on the reading, teach (and quiz on) grammar and mechanics, and introduce composition techniques. Each week, students will write something of their own to keep their composition muscles exercised and growing. The Workbook and Guide can be purchased separately, in a set together, or in a pack with the readers. You'll need something else for teaching spelling, learning to read, and penmanship.

[Website](#)

[Review](#)

Samples: [Teacher Intro](#), [Teacher's Sample](#), [Student Workbook Sample](#)

Other Optional or Supplementary Resources: [Worksheets](#)

(Option 2): Language Lessons for a Living Education 5 by Master Books with 101 Favorite Stories from the Bible; From the Mixed-Up Files of Mrs. Basil E Frankweiller by E.L. Konigsburg with Classroom Complete Press Literature Kit (or alternate); Sabotage by Karen Autio OR No Time to Say Goodbye by Sylvia Olsen (cross-curricular w/social studies)

Type of Resource: Workbook

Description: students will build on and reinforce essential communication skills as they achieve proficiency in grammar, vocabulary, reading comprehension, spelling, and written communication. Independent reading and mastery of effective sentences and paragraphs are at the heart of this course.

Students will enjoy poem, hymn, and picture studies as well as faith-growing stories to inspire detailed and descriptive paragraphs while making real-world connections that enhance this fun and engaging story-based approach. Written with a Charlotte Mason influence but designed for modern homeschoolers, activities include book reports, Scripture, creating a dictionary, narration, and critical thinking games to hone and apply their writing and reading skills creatively.

This course is a story-based approach, using Charlotte Mason's ideas for the modern homeschool student with character-building themes. Each quarter has five stories, two picture studies (one of which is biblically-based), and two poems (one of which is a proverb). Using the spelling words and the Dictionary Worksheets, the student will create their very own dictionary as they move week by week through the material.

This course incorporates picture study, memorization, grammar and punctuation, spelling and vocabulary, observation, and application through creating their own stories through pictures, sentences, paragraphs, poems, proverbs, and letters. This course also develops reading and narration skills. Writing stamina is built up gradually. By the end of the course, students should be able to comfortably write various types of paragraphs.

Scope and sequence, daily course calendar, assessment charts, recommended reading list, spelling practice ideas, and grammar sheets also included.

[Website](#)

[Series Overview](#)

[Placement Guide](#)

[Review](#)

Other Optional or Supplementary Resources

- [Language Lessons 5 - Dictionary](#)
- [Language Lessons 5 - Word Shapes](#)

[Table of Contents](#) (under "Scope & Sequence")

[PDF Samples](#)

From the Mixed-Up Files of Mrs. Basil E Frankweiler with Literature Kit by Classroom Complete Press (or alternate)

Type of Resource: fiction novel and workbook

Description: enhance instruction and allow for much deeper conversations to keep students engaged. Imagine who the character of Mrs. Basil E. Frankweiler will be and what role she will play in the story. Put the Kincaid children's actions in the correct order they occurred as they ran away. Find a simile used to describe how hungry the children are in the book. Invent a character and write a letter similar to what Mrs. Frankweiler does at the beginning of the novel. Draw a map of the children's journey in the style of a plot pyramid. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also included.

About the Novel: From the Mixed-Up Files of Mrs. Basil E. Frankweiler is a Newbery Medal-winning story about two young children who run away from home. Twelve-year-old Claudia and nine-year-old Jamie run away to New York using an old unused adult ticket for the train. The pair find themselves living in the famous Metropolitan Museum of Art by hiding in the bathrooms when the Museum closes. While there, they become interested in Mrs. Basil E. Frankweiler and her recent purchase of the marble statue of an angel on display at the Museum. They use the rest of their money to visit the woman in Connecticut. Their trip leads to them discovering the secret behind the angel statue.

“ **Note from Curriculum Consultant:** Any novel can be chosen in place of this one. Other options for novels/novel studies can be found [here](#).

Sabotage by Karen Autio

Type of Resource: novel, suitable for cross curricular learning in Social Studies (internment camps) and Language Arts

Description: It's 1915 and the Great War is raging in Europe. What does that have to do with Port Arthur, Ontario? Heaps, thinks John Maki. Sure, he's a prankster, but he's also a hard-working newsboy with a secret dream to be a reporter. So he keeps his eyes peeled, waiting for the big story. Sabotage is the final book of Karen Autio's trilogy about a Finnish family in early Thunder Bay. This story, told by both Saara and John, takes us into a real-life world of espionage, sabotage, and paranoia - right here in Canada!

[Student Activity Guide](#)

[Website](#)

[Sample Chapters 1 and 2](#)

Other Supplementary Resources: [Clippings from the Port Arthur Daily News](#), [The Note Book](#), [Spies and Sabotage](#), [Internment and Enemy Aliens](#), [Vernon Internment Camp](#)

No Time to Say Goodbye: Children's Stories of Kupe Island Residential School

Type of Resource: Historical Fiction

Description: a fictional account of five children sent to aboriginal boarding school, based on the recollections of a number of Tsartlip First Nations people. These unforgettable children are taken by government agents from Tsartlip Day School to live at Kuper Island Residential School. The five are isolated on the small island and life becomes regimented by the strict school routine. They experience the pain of homesickness and confusion while trying to adjust to a world completely different from their own. Their lives are no longer organized by fishing, hunting and family, but by bells, line-ups and chores. In spite of the harsh realities of the residential school, the children find adventure in escape, challenge in competition, and camaraderie with their fellow students. Sometimes sad, sometimes funny, always

Mathematics

Singapore Primary Mathematics 2022 Edition is not mentioned here because as the grades progress, it is more difficult to "jump in" to this method of learning. It is still a strong option and can be considered for students looking for an academically rigorous curriculum. A [placement test](#) is strongly recommended before selecting a level.

Option 1: Math Lessons for a Living Education 5

Type of Resource: workbook

Description: students learn best and retain more when they are engaged in the material and actively applying concepts to everyday life—*Math Lessons for a Living Education Level 5* engages your student through exciting stories and teaches them how to apply mathematical concepts through everyday life situations—allowing your student to learn smarter instead of harder! ***Math Lessons for a Living Education* teaches through** short, story-based lessons; real-life application; Hands-on activities; and engaging, full-colour worksheets.

This engaging, story-based approach puts math into context for your student as they student build connections between mathematical concepts and their own lives—learning both how to do math, and how to apply it to life outside the textbook. A blend of stories, copy-work, oral narration, and hands-on experience brings the concepts to life, invites the student to explore the world around them, and gives this course a Charlotte Mason flavour.

In *Math Lessons for a Living Education Level 5* your student will learn:

- Factoring
- 2 Digit Divisors
- Proper & Improper Fractions
- Common Denominators
- Multiplying & Dividing Decimals

[Website](#)

[Placement Tests](#)

[Series Overview Video](#)

[Series Overview Webpage](#)

[Review](#)

[Table of Contents](#) (under "Scope & Sequence")

[PDF Sample Pages](#)

Option 2: Dynamic Classroom Math Grade 5 Workbook

Description: curriculum aligned for each Province. Easy for students to get started due to the clear explanations with guided examples and step-by-step solutions. Students gain confidence by working through exercises that are structured for all ability levels. Unit tests provide students and parents with feedback on topic mastery. Students and parents have access to video lessons that are directly connected to the book and provide that extra level of support to gain confidence and excel in math (video lessons are optional and cost extra).

[Website](#)

[Samples](#)

[Pricing](#)

[Video Bundle](#)

Supplementary Resources: [video lessons](#), [free resources](#)

Option 3: Jump Math New Canadian Edition Student Assessment & Practice (AP) Book 5 (Parts 1 and 2)

Type of Resource: workbooks

Description: in conjunction with the [New Canadian Edition](#) of JUMP Math's teacher resources, **Student Assessment & Practice (AP) Book 5** is designed to cover the curriculum for Grade 5 mathematics, with units on:

- Number Sense
- Patterns and Algebra
- Geometry
- Measurement
- Probability and Data Management

NOTE: The New Canadian edition of AP Book 5 is printed in two parts, Book 5.1 and Book 5.2. In order to cover the full curriculum, students will need *both* parts.

“ **Note from Curriculum Consultant:** The multi-modal approaches to solving math problems presented in this resource can be a benefit to some students, but other students may find this approach confusing and would be better served with a program that presents a consistent approach to solving problems.

[Website](#)

On pages where there are multiple grade options, choose the correct grade from the dropdown menu.

[Teacher Resource/Lesson Plans](#) (free when you register online as a Teacher)

Other Optional or Supplementary Resources

- [Answer Keys for AP Book 5](#) (free when you register online as a Teacher)
- [Quizzes and Tests for Grade 5](#) (free when you register online as a Teacher)
- [Curriculum Guides for Grade 5](#) (free when you register online as a Teacher)
- [Digital Lesson Slides for Grade 5](#) (free when you register online as a Teacher)

[Table of Contents](#) (free when you register online as a Teacher)

[Sample Pages](#) (free when you register online as a Parent)

- Student AP Book 5.1
- Student AP Book 5.2
- Grade 5 Problem-Solving Lessons
- Teacher Resource 5.1
- Teacher Resource 5.2

Science

Biology

Exploring Creation with Human Anatomy and Physiology Textbook and Student Notebooking Journal Lessons 1 - 8

Note: This resource may take more than half of students' time for science to complete.

Type of Resource: home education student textbook and student notebooking journal (like a workbook)

Description: From the brain in your head to the nails on your toes, you and your students will encounter fascinating facts, engaging activities, intriguing experiments, and loads of fun as you learn about the human body and how to keep it working well. Beginning with a brief history of medicine and a peek into cells and DNA, your students will voyage through fourteen lessons covering many subjects, such as the body systems: skeletal, muscular, respiratory, digestive, cardiovascular, nervous and more! They'll study nutrition and health, how God designed their immune system to protect them, along with embryology and what makes them a unique creation of God.

As they work their way through the course, your students will enjoy adding the organs about which they learn to their own personalized human figure to be placed in their course notebook. In addition to all this exploration, your students will enjoy scientific experiments and projects, such as testing the bacteria content around the house, finding their blood type, creating a cell model from Jello and candy, and even building a stethoscope!

In keeping with the other books in the Apologia elementary science Young Explorer Series, the Charlotte Mason methodology is employed with engaging narratives, narration prompts and notebooking projects, all of which reinforce their learning using proven techniques that strengthen retention.

Website

Review

Other Optional or Supplementary Resources

- [Anatomy & Physiology MP3 Audio CD](#)
- [Anatomy & Physiology MP3 Download/Audiobook](#)
- [Anatomy & Physiology Audiobook on Audible™](#)
- [Anatomy & Physiology Audiobook on iTunes™](#)

Table of Contents and PDF Samples:

- [Student Textbook](#)
- [Notebooking Journal](#)

Additional Support:

- [How to Use Notebooking with Elementary Science in Your Homeschool](#)
- [A Step-by-Step Guide to Using Apologia's Elementary Science Homeschool Curriculum](#)

Chemistry and Physics

Exploring Creation with Chemistry and Physics Textbook by Jeannie Fulbright and Notebooking Journal

Chapter 5 addresses grade five chemistry standards; chapter 14 addresses grade five physics standards.

This resource is recommended to address chemistry and physics standards for grades 3, 5, and 6. A full correlation of Exploring Creation with Chemistry and Physics to BC's Gr 1 - 6 science standards can be found [here](#).

Type of Resource: home education curriculum

Description: Exploring Creation with Chemistry and Physics is part of Apologia's award-winning Young Explorer Series and a curriculum specifically designed for elementary students. From the laws of motion to electricity and magnetism to the very building blocks of creation, this course is a God-honoring study about some of the most impactful scientific principles that are at work all around us. As your student works through this course, their scientific curiosity and confidence will explode as they engage with the vivid graphics, thought-provoking lessons, and hands-on experiments that will bring theory to life.

Curriculum Overview

We believe that your child's education is at their best when their learning begins with curiosity. That's why this course was designed for elementary students with no prerequisite. We use the practical concepts and things in their world to help them to learn and experience that science isn't just a class—it's a means for them to discover their world!

Apologia's Exploring Creation with Chemistry and Physics course is written in a conversational tone, and takes complex and abstract concepts and makes them approachable for curious young minds. As your student engages with the lessons, projects, and experiments, they will better understand the fascinating world of chemistry and physics, and the Master Designer who created it all.

Throughout this course, they'll study and explore the basic building blocks of creation, atoms and molecules, simple chemicals, the laws of motion, energy in its many forms, as well as concepts of electricity and magnetism. Your student will get to put their learning to work as they have fun making a bouncy ball, developing a smoke bomb, building a solar oven, constructing a working periscope, fashioning a miniature motor, and creating a lava lamp!

Lesson Plans and Materials

There are 14 lessons in this one-year chemistry and physics course. Detailed lesson plans as well as a suggested daily schedule are included in the student notebooking journal (sold separately). This will set you and your student up for success as they work through the course, while also providing flexibility to meet the needs of your student and your family.

Packed with vivid photos and a variety of hands-on activities and experiments that bring chemistry and physics to life, the student textbook and provides engaging hands-on activities to help solidify the concepts learned. The hard-cover textbook and notebooking journals (sold separately) are recommended for your student to make the most of this course.

All of the activities and experiments use easy-to-obtain household items and truly make the lessons come alive!

[Website](#)

[Preview and Table of Contents](#)

[Resource Extras](#)

Earth/Space

Option 1: ScienceWiz Rocks and Geology Book & Kit

Type of Resource: Science Kit with Book

Description: This is the WEIGHTIEST ScienceWiz book sold, as it has lots of good-sized rock samples! Eruptive experiments are used to explore the active geology of planet Earth. Relate rocks to the history of the planet and connect the earth's crust to real rocks through exciting eruptive experiments to foster comprehension.

20 activities which include:

- Mold and slice open a model of the earth
- Create a lava fountain to explore density
- Spew your own volcano
- Make your own pyroclastic eruptions
- Discover which rocks will float and which will burn
- Identify, break & display volcanic rocks
- Sediment your own sedimentary rocks
- Acid test rocks
- Explore metamorphic rocks
- Form fossils

[Website](#)

[Other Optional or Supplementary Resources](#)

Option 2: The Geology Book (Wonders of Creation)

Note: only the first 4 of 8 chapters need to be completed to address content standards. This is not a very costly book.

Type of Resource: Nonfiction

Description: rocks firmly anchored to the ground and rocks floating through space fascinate us. Jewellery, houses and roads are just some of the ways we use what has been made from geologic processes to advance civilization. Whether scrambling over a rocky beach or gazing at spectacular meteor showers, we can't get enough of geology! The Geology Book will teach you: what really carved the Grand Canyon; how thick the earth's crust is; why the earth is unique for life; the varied features of the earth's surface—from plains to peaks; how sedimentary deposition occurs through water, wind and ice; effects of erosion; ways in which sediments become sedimentary rock; fossilization and the age of the dinosaurs; the powerful effects of volcanic activity; continental drift theory; radioisotopes and carbon dating; and geological processes of the past.

[Website](#)

Other Optional or Supplementary Resources

- [The Geology Book Study Guide](#)

Science/Social Studies

Option 1: The Elementary Teacher's Big Book of Graphic Organizers, K-5

Type of Resource: workbook

Description: graphic organizers are a powerful metacognitive teaching and learning tool. These graphic organizers can be used before learning, during learning, or after learning activities. This resource provides tools to help students understand relationships between facts, terms, and ideas.

“ **Note from Curriculum Consultant:** this resource can be utilized where resources do not provide a way to interact with the material presented. Teachers and students can pick and choose organizers that appeal to them and are readily adaptable to the material they are learning. It is a recommended pick for grades 2 - 5 and can be used again year after year.

[Website](#)

Option 2: 3-D Graphic Organizers: 20 Easy-to-Make Learning Tools That Reinforce Key Concepts

Type of Resource: Workbook

Description: bring a new dimension to graphic organizers-and increase students' ability to learn and remember important content-area information-with these 20 engaging learning tools. Each organizer comes with a ready-to-go template, easy step-by-step directions, and ideas for using it across the curriculum. The finished three-dimensional products serve as powerful reference tools-and make a great classroom display to show off what students have learned. Great for individual, small-group, and whole-class learning!

“ **Note from Curriculum Consultant:** this resource can be utilized where resources do not provide a way to interact with the material presented. Teachers and students can pick and choose organizers that appeal to them and are readily adaptable to the material they are learning. It is a recommended pick for grades 3-6 and can be used again year after year.

[Website](#)

Social Studies

Internment Camps by Natalie Hyde

Use of *The Elementary Teacher's Big Book of Graphic Organizers* or *3-D Graphic Organizers* with the resources in the section below is recommended, as the books below provide only a few ways to interact with the content.

Type of Resource: Nonfiction Book

Description: an important addition to any multicultural collection, this title examines the internment of “enemy aliens” in the United States and Canada during the Second World War. With particular emphasis on “yellow peril” and the plight of Japanese-American and Canadian citizens, the book reveals the events, mindsets, and policies leading up to and following the forced removal of thousands of citizens from their homes into internment camps. Using primary sources including real accounts of survivors, the title encourages readers to examine differing perspectives on the events and think critically about the complex relationship between citizenship and diversity in North America. A final chapter considers the lasting effects of internment—and how harmful stereotypes in today’s global climate run the risk of repeating past mistakes.

“ **Note from Curriculum Consultant:** Students may wish to expand their learning by completing an **inquiry project** (see **this page for more**) where they conduct their own research and reflect/report on Canada’s policies and treatment of minority peoples.

My Name is Seepeetza by Shirley Sterling

Type of Resource: historical fiction novel

Description: An honest look at life in an Indian residential school in the 1950s, and how one indomitable young spirit survived it. Seepeetza loves living on Joyaska Ranch with her family. But when she is six years old, she is driven to the town of Kalamak, in the interior of British Columbia. Seepeetza will spend the next several years of her life at an Indian residential school. The nuns call her Martha and cut her hair. Worst of all, she is forbidden to “talk Indian,” even with her sisters and cousins. Based on her own experiences at the Kamloops Indian Residential School, this powerful novel by Nlaka’pamux author Shirley Sterling is a moving account of one of the most blatant expressions of racism in the history of Canada.

The 30th Anniversary edition Includes a new afterword by acclaimed Cree author Tomson Highway of the Barren Lands First Nation in northern Manitoba.

[Teacher’s Guide by Groundwood Books](#) (automatic download)

[Novel Study by First Nations Young People: Becoming Healthy Leaders](#) (FNED Victoria SD #61)

BC Land and People by Apple Press

Type of Resource: Consumable Workbook

Description: This reproducible activity book is about Canada's Pacific province. Topics include a cross-section of British Columbia, the Cordillera, climate, the Fraser River system, preserving a temperate rainforest, and natural resources, Aboriginal place-names, a traditional winter lodge, the gold rush, fruit growing, copper mining, Pacific Rim National Park, the capital, Victoria and emblems of British Columbia.

This series of reproducible resource books are filled with factual and up-to-date information. The imaginative and self-directing activities in each book focus on a particular province or territory of Canada and are designed to help students acquire a knowledge of the basic geography and social history of Canada. Numerous map activities are a part of each book and develop map skills such as plotting a route, interpreting symbols and using a scale to calculate distance. Pictures and charts are used to clarify and enhance the content. Activities such as crossword puzzles and quizzes are used for review. The answers to the activities as well as outline maps for the teacher or student use are included at the end of each book.

Coming to Canada by Robert Livesy

Type of Resource: student textbook

Description: This textbook of 160 pages contains personal stories of 42 young people aged 8 to 25, who left their native countries to come to Canada. It describes their reasons for leaving, why they, (or their parents) chose Canada, the problems that they encountered on the way here, the immediate culture shock when they arrived, their adjustment to their new environment, the problems and advantages that they discovered and their opinions of Canada today.

“ **Note from Curriculum Consultant:** This resource could cross over into some English language arts standards as it includes hundreds of Topics for Discussion and Creative Challenges that will inform students about their new multicultural citizens and the advantages of living in Canada as seen by new Canadians.

[Website](#)

Canadian Government by Classroom Complete Press

Type of Resource: Workbook

Description: travel back to Confederation to see how Canada became a new nation. This resource breaks down the responsibilities and parts of the federal government. Recognize that Canada is a democracy and a constitutional monarchy, with the head of state being the King or Queen. Read the Canadian Charter of Rights and Freedoms, before writing your own Constitution for a new country. Create a presentation on one of the departments the federal government is responsible for, such as national defense or the post office. Understand that Canada is made up of provinces and territories and that each has its own government under the federal system. Jump into the political process to elect the next Prime Minister, and see how a majority of minority government affects his or her leadership. Written to Bloom's Taxonomy. Additional writing tasks, crossword, word search, comprehension quiz and answer key are also included. Gr. 5-8; reading level Gr. 3-4.

[Video Overview](#)

[Website](#)

[PDF Samples](#) (shown as photos on this site)

Bible/Christian Studies

Who Is God? And Can I Really Know Him?

Type of Resource: Student Textbook

Description: introduces the concept of worldview while laying the foundational truths upon which a biblical Christian worldview is built. Our children are bombarded on a daily basis with competing messages. Every song, movie, book, TV show, blog, and game is full of ideas about truth, morality, beauty, identity, faith, and more. Not all of these ideas are true. Some are wrong, some are deceptive, and some are outright destructive. Young children must be equipped to discern among competing ideas and stand firm in the truth. Concepts covered include:

- God is truth and He reveals His truth to people
- He is the one true and almighty God; He is the Father, the Son, and the Holy Spirit
- He created everything
- We are God's children and are made to love and to praise Him
- God meets all of our needs
- Sin separates us from God
- Jesus is the only way to God

Note from Curriculum Consultant: this resource is most suitable for students in Grades 4-8 but could be used for children as young as 6 and as old as 14 in a multi-grade learning environment. This resource could be used for family devotions and discussions.

[Website](#)

[Review](#)

Other Optional or Supplementary Resources

- [Who Is God? Junior Notebooking Journal](#)
- [Who Is God? MP3 Download/Audiobook](#)

[Table of Contents and PDF Samples](#)

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